

Chandimangal

Medieval Indian Literature: Surveys and selections

This Volume Has Two Parts, Surveys Of All The Languages And Selections From Three Languages Assamese, Bengali And Dogri.

A Dictionary of Indian Literature: Beginnings-1850

This Volume Aspires To Be A Handy Reference Work For Users Whose Interest Is Not Limited To One Or Two Indian Language Literatures But Spreads Over Sanskrit, Tamil, Pali And The Prakrit As Well As To Asimiya, Bangla, Gujarati, Hindi, Kannada, Kashmiri, Maithili, Malayalam, Manipuri, Marathi, Oriya, Punjabi, Rajasthani, Sindhi, Telugu And Urdu. Starting With The Vedas And The Upanishads, The Coverage Spans Several Centuries Up To The Year 1850.

The Postcolonial World

The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

The Encyclopaedia Of Indian Literature (Volume Two) (Devraj To Jyoti)

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Human Fertility Cults and Rituals of Bengal

Culinary Culture in Colonial India

\\"Discusses the cuisine to understand the construction of colonial middle-class in Bengal\\"--

Bengali Culture Over a Thousand Years

Art, literature, music and other intellectual expressions of a particular society are together regarded as the culture of that society. Ideas, customs and social behaviour of a particular people or society are also its 'culture'. Contrary to what we think, it is not easy to describe 'culture', nor is it easy to write the cultural history. Writing the history of Bengali culture is even more difficult because Bengali society is truly plural in its nature, made even more so by its political division. The two main religious communities that share this culture are often more aware of the differences between them than the similarities. Nonetheless, the people remain bound by history and a shared language and literature. Ghulam Murshid's *Bengali Culture over a Thousand Years* is the first non-partisan and holistic discussion of Bengali culture. Written for the general reader, the language is simple and the style lucid. It shows how the individual ingredients of Bengali culture have evolved and found expression, in the context of political developments and how certain individuals have moulded culture. Above all, the book presents the identity and special qualities of Bengali culture. The book was originally published in Bengali in Dhaka in 2006. This is the first English translation.

Border, Globalization and Identity

This collection investigates the complex and myriad relations between identity and borders in an increasingly globalized world. The movement towards a borderless world, bolstered by an unprecedented development in information and communication technology, forces us to rethink traditional notions of singular identity, and directs us towards the need for engaging and negotiating with the world in multiple ways. Employing a wide range of critical approaches to works that examine and explore the contested terrain of globalization and the hotly disputed arena of borders, the essays brought together here offer innovative perspectives through which issues of borders, globalization and identity can be negotiated. Straddling various genres, this collection represents an investigation of the conflicting relationship between identity and borders in the contemporary globalized world.

India's Forests, Real and Imagined

As they seek to explore evolving and conflicting ideas of nationhood and modernity, India's writers have often chosen forests as the dramatic setting for stories of national identity. *India's Forests, Real and Imagined* explores how these settings have been integral to India's sense of national consciousness. Alan Johnson demonstrates that modern writers have drawn on older Indian literary traditions of the forest as a place of exile, trial and danger to shape new ideas of India as a modern nation. The book casts new light on a wide range of modern writers, from Bankim Chandra Chattopadhyay – widely regarded as the first Indian novelist – to contemporary authors such as Amitav Ghosh, Arundhati Roy, and Salman Rushdie as well as local attitudes to nationhood and the environment across the country.

The Song Seekers

As the monsoon rains wash over the city of Kolkata, four women sit and read and talk in the kitchen of Kailash—the old mansion of the Chattopadhyays where Uma comes to live after her marriage in the summer of 1962. Her husband's silence about his mother and the childhood tragedy that beckons him from the shadowy landing of Kailash, the embroidered handkerchiefs in an old soap box in her father-in-law's room and the presence of the old, green-eyed Pishi intrigue Uma. But it is only as she begins to read aloud the traditional Chandimangal composed by her husband's grandfather to celebrate the goddess that the smothered stories begin to emerge... The novel weaves in the history of the militant goddess recast as wife, the

Portuguese in Bengal, the rise of print and the making of memories from the swadeshi movement to the turbulent sixties in Bengal as Uma discovers that the foundation of Kailash is not only very deep but also camouflages the stink of death. Published by Zubaan.

Forgotten Intellectual Property Lore

This innovative book explores forgotten disputes over intellectual property and the ways in which creative people and sovereigns have managed these disputes throughout the centuries. With a focus on reform, it raises important questions about the resilience of legal rules and challenges the methodology behind traditional legal analyses. Focusing on lore and traditions, expert contributors incorporate contextual understandings that are rooted in history, sociology, political science, and literary studies into their analyses.

An Earthly Paradise

This collection of articles on varied facets of early modern Bengal showcases cutting edge work in the field and hopes to encourage new research. The essays explore the trading networks, religious traditions, artistic and literary patronage, and politico-cultural practices that emerged in roughly sixteenth-eighteenth centuries. Using a wide array of sources, the contributors to this volume, coming from diverse academic affiliations, and including many young researchers, have attempted to address various historiographical 'black holes' bringing in new material and interpretations. Early modern Bengal's history tends to get overshadowed by the later developments of the nineteenth century. What this assortment of articles highlights is that this period needs to be studied afresh, and in depth. The region underwent rapid transformations as it got politically integrated with Northern India and its empires and economically with extensive global economic networks. Combined with its unique geography, the trajectory of this region in all spheres manifest an almost constant interplay of local and extra-local forces – be it in literature, art, economic domain, political and religious cultures – and considerable enterprise and ingenuity. Thus, a variety of themes – including travel accounts, Portuguese and Arakanese presence, early Dutch, French, Ostend companies' forays into the region, artistic production in the Nizamat and later collections of art and missionaries, the English company state's intrusions in local economy in salt and raw silk production and indigenous reactions and rebellions, consumption practices related to religious activities, circulation and translation of texts, representation of women in vernacular writings, and organization of religious traditions – have been analysed in this volume, with a wide ranging introduction tying up the themes to the broader historiographical issues and contexts. The collection will be an invaluable reference tool for students and scholars of history, especially of early modern India. Please note: This title is co-published with Manohar Publishers, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

European Trade and Colonial Conquest

This first of three volumes focuses on the evolution of Bengal's economy and society before colonisation beginning from pre-historic days. With no documented or authentic history of Bengal, the author examines oral history, bringing us a study that uncovers the roots of the many issues in the colonial and post-colonial eras.

The Goddess Re-discovered

The book critically analyses questions of gender and sexuality in the medieval religious texts of Bengal. It analyses the emergence of religious cults in patriarchal contexts, the humanization of the goddess figure as a wife and mother who is subject to social and ethical codes, and demythologization of folk epics. This book discusses the folk genre of the Mangal Kavyas such as the Chandi Mangal and the Manasa Mangal, against the perspectives of Sanskrit texts like the Devi Mahatmya and the Devi Bhagavata Purana, and compares and contrasts the Kalika Purana against the texts and practices of the Tantric cult, to shed light on the paradoxes and parallels in the images of Kali found in the texts and practices dominant in the eastern region of India.

The author also highlights the centrality of Chaitanya in the Gaudiya Vaishnava movement, the social and religious revolution he brought with the philosophy of raganuga bhakti along with the androgynous aspects in his relationships; explores the concept of mystical eroticism in the love of Radha and Krishna as seen in the song sequences of the Gaudiya Vaishnavas; and discusses women's Rama-kathas found in a variety of languages across India. Rich in archival material, this book will be an essential read for scholars and researchers of gender studies, women's studies, literature, medieval history, social history, cultural anthropology, religious studies, cultural studies, South Asia studies, and those interested in the history of medieval Bengal.

'Performing' Nature

This book is the first to explore the interconnections between ecology and performance in South Asia. Aiming to 'green' studies of music and performance, this book explores intersections between ethnography, history, eco- and ethnomusicology, and film and performance studies by paying particular attention to the ecological turn more broadly visible in South Asian studies. The essays in the volume take inspiration from these different methodological strains in recent scholarship connecting the environment with South Asian music and performance traditions. The contributors address varied ecological settings of South Asian music and performance—from riverscapes to coastal communities, and from the locations of instrument-makers to negotiations of the climate crisis and the COVID-19 pandemic. The book also covers the vast geographical sweep of South Asia: from Pakistan in the northwest to Sri Lanka in the south, and from Bangladesh in the east to the Malabar coast of southwest India. The novelty of the volume lies not just in mapping the dialogism between ecology and music through reflections on liminality, gender, resistance and identity, but also in bringing forth new archival strategies (digitisation and digital cultures) in conversation with ethnographic findings. This book will be of value to students and scholars of arts and environmental studies, particularly those interested in the relationship between art, culture and environment within the realm of South Asian music and performance traditions. The chapters in this book were originally published as a special issue of *South Asia: Journal of South Asian Studies* and are accompanied by a new Foreword by Jim Sykes and an Afterword by Sugata Ray.

The Tragic Partition of Bengal

ISSA Silver Jubilee millennium lectures delivered by the author.

Chandimangal

The greatest mangal kavya in worship of the great goddess The Chandimangal of Kavikankan Mukundaram Chakravarti is an exemplary work of epic scale that recounts the story of the Goddess Chandi's constant battle to establish her cult among humans. Through the three books of the kavya—The Book of the Gods, The Book of the Hunter and The Book of the Merchant—we are introduced to Chandi in all her manifestations, from the benevolent to the wrathful, from Abhaya to Chamunda. Mukundaram's captivating tales and vivid imagery bring together the enchanting world of the gods with the more challenging world of the mortals while critiquing sixteenth-century Bengali society. In his exquisite rendering of the Chandimangal, Edward Yazijian manages to capture not only the performative and humorous but also the reverent aspects of the text.

Pathfinder CDS Combined Defence Services Entrance Examination

Pathfinder CDS Entrance Examination - prescribed under UPSC Guidelines. The Self Study Guide divides the entire syllabus in 4 Major Sections Provides 7 Previous Years' Solved Papers for practice More than 8000 MCQs for quick revision of topics Chapterwise division of Previous Years' Questions. Gives deep insight of the paper pattern, its types and weightage in the exam. Union Public Service Commission UPSC has released the notification of more than 400 seats for the Combined Defence Services Exam (I) 2022. Here comes the

updated edition of the Pathfinder series “CDS Entrance Examination” comprehensively complete syllabus of entrance examination as prescribed by UPSC. The book has been divided into chapters that are categorized under 4 major subjects; Mathematics, General English, General Science, General Studies providing a complete coverage. Each chapter of every section has been well explained with proper theories for better understanding. More than 8000 MCQs and Previous Years’ Solved Papers are providing a deep insight for examination patterns and types of questions asked in the exam. Chapterwise Division of Previous Years’ Solved Papers are provided with well detailed answers to clarify all the doubts. This book is a must have for those who aim to score high for the upcoming CDS Exam. TOC CDS Solved Papers [2021 – 2018], Mathematics, General English, General Science, General Studies.

CDS Solved Paper Chapterwise & Sectionwise

1. CDS Chapterwise Sectionwise Solved Papers provide complete study material for the entrance 2. The guide Covers the entire syllabus into 4 major sections 3. Chapter wise solved papers for practice 4. Housed with customized study material for effective and robust preparation. 5. The book is gives real knowledge of exam pattern, level of toughness and trends of questions Union Public Service Commission UPSC has released the notification of more than 400 seats for the Combined Defence Services Exam (I) 2022. Make yourself exam ready with the revised edition of Chapterwise- Sectionwise Solved Papers CDS Entrance Examination aims to provide complete study material in a Chapterwise and Sectionwise manner. It is divided into 4 Key Sections including mathematics, English, Science and General Studies. This book provides real knowledge of pattern, toughness level and trend of exam to CDS aspirants. Housed with such customized study material for effective and robust preparation, it is a highly approachable book to get the real knowledge of exam pattern, level of toughness and trends of questions to perform best in the exam. TOC CDS Solved Papers (2021-2020), Elementary Mathematics, English, Science, and General Studies.

CUET-PG History Practice Question Bank Book 3000+ Question Answer As Per Updated Syllabus

CUET-PG History Question Bank 3000+ Chapter wise question With Explanations As per Updated Syllabus [cover all 4 Chapters] Highlights of CUET-PG History Question Bank- 3000+ Questions Answer [MCQ] 750 MCQ of Each Chapter [Unit wise] As Per the Updated Syllabus Include Most Expected MCQ as per Paper Pattern/Exam Pattern All Questions Design by Expert Faculties & JRF Holder

The Triumph of the Snake Goddess

The Triumph of the Snake Goddess, a prose translation by the scholar and poet Kaiser Haq, is the first comprehensive retelling of this epic in modern English. Haq’s Prologue explores the oral, poetic, and manuscript traditions, and Wendy Doniger’s Introduction examines the significance of snake worship in classical Sanskrit texts.

Deconstructing Derrida

Responding to Jacques Derrida's vision for what a 'new' humanities should strive toward, Peter Trifonas and Michael Peters gather together in a single volume original essays by major scholars in the humanities today. Using Derrida's seven programmatic theses as a springboard, the contributors aim to reimagine, as Derrida did, the tasks for the new humanities in such areas as history of literature, history of democracy, history of profession, idea of sovereignty, and history of man. Deconstructing Derrida engages Jacques Derrida's polemic on the future of the humanities to come and expands on the notion of what is proper to the humanities in the current age of globalism and change.

UPSC CDS Topic Wise Previous Years' 2010-2020 Solved & Practice Questions eBook

ADDA 247 is launching a complete and comprehensive eBook on "UPSC CDS (IMA INA, AFA) and CDS OTA". The eBook is updated as per the latest examination pattern and is suitable for UPSC CDS (IMA, INA, AFA) and UPSC CDS OTA (Officer Training Academy). The aim of this eBook is to help students learn and understand the new pattern of recruitment exams which will help them to maximize their scores in the competitive examination. The eBook has been prepared by experienced faculties, subject-matter experts and with the expertise of Adda247 keeping the new pattern and challenges of competitive exams in mind. Salient Features of the eBook: 6000+ Topic Wise Previous year Questions (2010-2020) 2500+ Practice Questions with Detailed Solutions 6 Practice Papers

The Routledge Handbook of the Other Backward Classes in India

This handbook presents an authoritative account of the development of movements, thoughts and policies of OBCs (Other Backward Classes) in India. Despite the adoption of egalitarian principles in the Indian Constitution, caste inequalities, discrimination and exclusionary practices against people from backward classes and other lower castes continue to haunt them in contemporary India. A comprehensive work on the politics of identity and plurality of experiences of OBCs in India, this handbook: — Features in-depth research by eminent scholars on the Other Backward Classes (OBC) social and political thought, OBC movements and OBC development and policy making. — Discusses the life, ideologies and pioneering contributions by Gautam Buddha, Sant Kabir, Jotirao Phule, Savitribai Phule, Shahu Maharaj, Narayana Guru, B.R. Ambedkar, Ram Manohar Lohia, and E V Ramasamy Periyar and leading social reform movements. — Examines OBC issues with case studies from various Indian states to look at issues of pre- and post- Mandal India; backward caste movements; and reclamation of the Bahujan legacy. — Critiques public policies and programs for the development of OBCs in India. — Reviews the status of Muslim OBCs in India and of the invisibilized nomadic communities. — Reviews the impact of globalization on the economically backward lower castes and the impact of development initiatives for the excluded people. The first of its kind, this handbook will be essential reading for scholars and researchers of exclusion and discrimination studies, diversity and inclusion studies, Global South studies, affirmative action, sociology, Indian political history, Dalit studies, political sociology, public policy, development studies and political studies.

Historical Dictionary of the Bengalis

The Bengali (Bangla) speaking people are located in the northeastern part of South Asia, particularly in Bangladesh and two states of India – West Bengal and Tripura. There are almost 246 million Bengalis at present, which makes them the fifth largest speech community in the world. Despite political and social divisions, they share a common literary and musical culture and several habits of daily existence which impart to them a distinct identity. The Bengalis are known for their political consciousness and cultural accomplishments. The Historical Dictionary of the Bengalis provides an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 750 cross-referenced dictionary entries on politicians, educators and entrepreneurs, leaders of religious and secular institutions, writers, painters, actors and other cultural figures, and more generally, on the economy, education, political parties, religions, women and minorities, literature, art and architecture, music, cinema and other major sectors. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bengalis.

2024-25 UPSC CDS General Knowledge Solved Papers

2024-25 UPSC CDS General Knowledge Solved Papers 400 795 E. This book contains 22 sets of the

previous solved papers and 2640 objective questions.

Religion in South Asian Anglophone Literature

This volume studies the representation of religion in South Asian Anglophone literature of the twentieth and twenty-first century. It traces the contours of South Asian writing through the consequences of the complex contesting forces of blasphemy and secularization. Employing a cross-disciplinary approach, it discusses various key issues such as religious fundamentalism, Islamophobia, religious majoritarianism, nationalism, and secularism. It also provides an account of the reception of this writing within the changing conceptions of racial "Others" and cultural difference, particularly with respect to minority writers, in terms of ethnic background and lack of access to social mobility. The volume features chapters on key texts, including *The Hungry Tide*, *The Enchantress of Florence*, *In Times of Siege*, *One Part Woman*, *Anil's Ghost*, *The Book of Gold Leaves*, *Red Earth and Pouring Rain*, *The Black Coat* and *Swarnalata*, among others. An important contribution to the study of South Asian literature, the book will be indispensable for students and researchers of literary studies, religious studies, cultural studies, literary criticism, and South Asian studies.

Print and Publishing in Colonial Bengal

This book reconstructs the history of print and publishing in colonial Bengal by tracing the unexpected journey of Bharat Chandra's *Bidyasundar*, the first book published by a Bengali entrepreneur. The introduction of printing technology by the British in Bengal expanded the scope of publication and consumption of books significantly. This book looks at the developments and the parallel publishing initiatives of that time. It examines local enterprises in colonial Bengal engaged in producing and selling books and explores the ways in which they charted out a cultural space in the 19th century. The work sheds fresh light on book production and the culture of print, and narrates the processes behind the printing of books to understand the multi-layered literary practices they sustained. A valuable addition to the history of publishing in India, this book will be useful to scholars and researchers of South Asian and Indian history, Bengali literature, media and cultural studies, and print and publishing studies. It will also appeal to those interested in the history of Bengal and the Bengali diaspora.

Society and Culture in Bengal

This book examines the social and cultural history of Bengal through two major themes — the intellectual and cultural dimension, and the socio-economic changes from the ancient to the postcolonial. Essays by major scholars highlight and analyse major debates as well as little known aspects of the region. From currency in ancient Bengal to the establishment of Calcutta, from the social history of Rahr to the challenges of writing history of mediaeval Bengal, from modern medicine to man-made famines, this book brings to the fore the diverse socio-cultural threads that constitute this region. The volume will be of great interest to scholars and researchers of Indian history and culture and South Asian studies.

Retelling Time

Retelling Time challenges the hegemony of colonial modernity over academic disciplines and over ways in which we think about something as fundamental as time. It reclaims a bouquet of alternative practices of time from premodern South Asia, which stem from worldviews that have been marginalized. These practices relate to a range of classical and vernacular genres including *alaṅkāra*, *theravāda*, *yoga*, *r̥makathā*, *tasawwuf*, *ṛ̥ga*, *purāṇa*, *trikā-tantra*, *navya-nyāya*, *pratyabhijñā*, *carita*, *kṛtya* and *māṅgala kāvya*. These represent multiple languages such as Sanskrit, Persian, Pali, Prakrit, Awadhi, Malayalam, Kannada, and Bengali, as well as diverse streams, from Hinduism, Jainism, Buddhism, and Sufi Islam to logic, yoga, tantra, theatre, and poetics. *Retelling Time* questions the modern Eurocentric belief in an empty, homogenous, abbreviated, secular and irreversible time. It proposes instead that that premodern South Asia invested time with cultural function and value, which ranged from the contingent to the transcendent, the quotidian to the

cosmic, the fleeting to the eternal, and the social to the spiritual. Accordingly, time was reworked --- stretched, melded, collapsed, recursed, rolled over, and even extinguished. Sacred, social, aesthetic, scientific, fictional, historical, and performative South Asian traditions are seen here in conversation with one other, mediated by an ethical paradigm. Their collective challenge is to decolonize our ways of knowing and being. This book will be of interest to scholars of South Asian history, philosophy of history, anthropology, literature, Sanskrit, post colonial studies, cultural studies, studies of temporality and of the Global South.

Calcutta Review

This book examines the nature and function of history-writing in India by focusing on early modern traditions of historiography with particular reference to Bengal. Situating distinctive cultures of history vis-à-vis their relevant political and cultural contexts, it highlights the richness, variety and politically sensitive character of a range of oral and textual narratives. Kumkum Chatterjee also makes a significant contribution to the intellectual and cultural history of early modern India by exploring interactions between regional, vernacular cultures on the one hand and the Islamicate, Persianized culture of the Mughal Empire on the other. Strongly grounded in primary sources, *The Cultures of History in Early Modern India* re-examines the concepts of authority, evidence and method in early modern historiography. It also discusses the debates surrounding the culture of history writing in India.

The Journal of the Institute of Bangladesh Studies

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The Cultures of History in Early Modern India

It is widely believed that, because of its exceptional social development, the caste system in colonial Bengal differed considerably from the rest of India. Through a study of the complex interplay between caste, culture and power, this book convincingly demonstrates that Bengali Hindu society preserved the essentials of caste discrimination in colonial times, even while giving the outward appearance of having changed. Using empirical data combined with an impressive array of secondary sources, Dr Bandyopadhyay delineates the manner in which Hindu caste society maintained its cultural hegemony and structural cohesion. This was primarily achieved by frustrating reformist endeavours, by co-opting the challenges of the dalit, and by marginalising dissidence. It was through such a process of constant negotiation in the realm of popular culture, argues the author, that this oppressive social structure and its hierarchical ideology and values have survived. Starting with an examination of the relationship between caste and power, the book examines early cultural encounters between 'high' Brahmanical tradition and the more egalitarian 'popular' religious cults of the lower castes. It moves on to take a close look at the relationship between caste and gender showing the reasons why the reform movement for widow remarriage failed. It ends with an examination of the Hindu 'partition' campaign, which appropriated dalit autonomous politics and made Hinduism the foundation of an emergent Indian national identity. Sekhar Bandyopadhyay breaks with many of the assumptions of two important schools of thought - the Dumontian and the subaltern - and takes instead a more nuanced approach to show how high caste hegemony has been able to perpetuate itself. He thus takes up issues which go to the heart of contemporary problems in India's social and political fabric. This important and original contribution will be widely welcomed by historians, sociologists and political scientists.

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Brought out on the occasion of Golden Jubilee celebrations of India's independence the three volumes are an invaluable source towards the understanding and appreciation of Indian literature in its totality.

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